



# Vienna Philharmonic New Year's Concert

## Live Broadcast

2025.1.1 Wed.

16:00 Warm-up Concert

18:00 Live Broadcast

Host | CHANG Chen-chieh, Karolyn KIEKE

Weiwuying Outdoor Theater

Duration is 150 minutes with a 20-minute intermission.



National Kaohsiung  
CENTER for the ARTS

WEI WU YING

衛武營 國家藝術文化中心  
國家表演藝術中心 National Performing Arts Center

## Program

Johann STRAUSS Sr. : *Freedom March*, Op. 226

Josef STRAUSS: *Village Swallows of Austria*, Waltz, Op. 164

Johann STRAUSS Jr. : *Demolition Men's Polka*, Polka Française, Op. 269

Johann STRAUSS Jr. : *Lagoon Waltz*, Op. 411

Eduard STRAUSS: *Airy and Fragrant*, Fast Polka, Op. 206

----- Intermission -----

Johann STRAUSS Jr. : Overture to *The Gypsy Baron*

Johann STRAUSS Jr. : *Accelerations*, Waltz, Op. 234

Joseph HELLMESBERGER Jr. : "Jolly Brothers March" from *The Violet Girl*

Constanze GEIGER: *Ferdinandus-Walzer* (Arr. by Wolfgang DÖRNER)

Johann STRAUSS Jr. : *Either – Or!*, Fast Polka, Op. 403

Josef STRAUSS: *Transactions*, Waltz, Op. 184

Johann STRAUSS Jr. : *Annen-Polka*, Op. 117

Johann STRAUSS Jr. : *Chit-chat Polka*, Fast Polka, Op. 214

Johann STRAUSS Jr. : *Wine, Women, and Song*, Waltz, Op. 333



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## Vienna Philharmonic

There is perhaps no other musical ensemble more closely associated with the history and tradition of European classical music than the Vienna Philharmonic. In the course of more than 180 years, this orchestra has experienced and influenced the course of musical history around the world. Even to this day, prominent soloists and conductors refer to the unique "Viennese Sound" as the outstanding quality that sets it apart from other orchestras.

This success story had its origins in the desire to found a symphony orchestra dedicated to the ideal of performing at the highest level the symphonies of the Viennese classical composers, particularly L. v. BEETHOVEN. This artistic goal could only be implemented through the enthusiastic affirmation of the musicians of the Vienna Court Opera Orchestra, who in 1842 made the decision to present "Philharmonic Concerts," independently of their duties at the opera theater and within a framework of complete artistic and entrepreneurial autonomy. This produced a structure based on democratic principles in which all aspects of the decision-making process rest in the hands of the musicians themselves.

"To perform the best repertoire, with the best personnel, in the best possible manner." The high quality standards implied in this statement, to which the orchestra remains obligated to this day, serves to explain the fascination that the orchestra has held from the beginning for prominent composers and conductors, as well as for audiences all over the world. The orchestra's conscious maintenance of a homogenous musical style, carefully bequeathed from one generation to the next, is an expression of its striving to uphold tradition in an innovative manner.





Conductor

**Riccardo MUTI**

Riccardo MUTI was born in 1941 and is an outstanding Italian conductor, renowned for his exceptional musical talent and unique interpretations of music. He demonstrated his musical abilities at a young age and earned widespread acclaim on both Italian and international stages. MUTI has served as the principal conductor for many renowned orchestras, including the Vienna Philharmonic, Philadelphia Orchestra, and London Philharmonic Orchestra. His conducting style is considered solid and nuanced, capable of delivering unforgettable musical performances. His musical career spans various genres, from classical to romantic music and contemporary compositions. MUTI's achievements and influence in the music industry are profound, making him one of the significant figures in modern music history.





Warm-up Concert

## **Sweep Music**

Sweep Music is a cross-genre band that primarily uses the pipa as its creative foundation. The band is dedicated to expanding the international visibility of traditional music. Their artistic exploration ranges from classical to cross-genre, modern to medieval, performance to creation, and from the familiar to the unknown. This includes world music, contemporary music, visual arts, film, performing arts, dance, and the integration of art and technology, all of which are deeply explored by Sweep Music.

The band members meticulously construct the emotional arcs of each piece, allowing the music to flow naturally and enabling listeners to immerse themselves in the slow and profound rhythms, reflecting and contemplating. This style is particularly suited for expressing delicate and deep emotions, making each performance rich in drama and introspection. Each performance is akin to a narrative film or a chapter of an emotional novel. At the end of the story, the lingering impressions leave the audience with a lasting impact. This is the charm of Sweep Music's live performances. Even without lyrics, the music conveys a full range of emotions, sometimes passionate, sometimes whispering, which is the narrative tension of the traditional pipa, creating Sweep's unique musical style.

## Artistic and Production Team

### Live Broadcast

Vienna Philharmonic

Conductor | Riccardo MUTI

Host | CHANG Chen-chieh, Karolyn KIEKE

### Warm-up Concert

Sweep Music

Pipa | LIEN Pei-ju

Guitar | WANG Yi-zhong

Bass | Minco LU

Drumset | LIN You-ting

Cello | ZHANG Li-jing

Presenter |  WEI WU YIN 衛武營國家藝術文化中心  
National Kaohsiung Center for Arts

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Weiwuying Online Questionnaire

